

“Hakamata class (MAU 4th oil painting) and CHO-SEN Daigaku department of fine arts exhibition”

Theme of this meeting:

What propels us to pursue arts and where does it come from?

Although immature and opportunistic, it is my understandings insights into your own interests consciously or subconsciously motivate us to make arts. They are, for instance, yourself, others, our places in society and relationships with them.

We, team Hakamata, periodically set up meetings and provide platforms to observe, criticize and analyze them.

An art university is a unique place.

Let us ask ourselves.

When you make works, where do motives or inspirations emerge from?

When you see a beautiful flower? When you sense/identify your feeling? When you question something and if so, what is it?

I would like to hear your themes;

“Why are you making arts?”

We do not wish to draw a conclusion.

Here at this exhibition, we have artists and students coming from various kinds of backgrounds.

We wish to glance at your inspirations.

After the discussion, we need you to do write down your opinions about the theme of this meeting on a piece of a paper and put it on a box.

Thanks for coming

I would like to extend my gratitude to our friendly neighbor and Prof.Hakamata

Chiaki Haibara